



## FACULTY EXPECTATIONS IN Theatre Arts

### RE. PORTFOLIO ESSAYS

- **The general philosophy of above-name discipline regarding Assessment of Prior Experiential Learning essays may be summarized as follows:**

The APEL essay must demonstrate a thorough understanding and experience in theatre arts (acting, choreography, design, directing, dramaturgy, stage management or technical direction). The essay needs to explain why this particular project/s represents growth, development and aspirations regarding theatre studies. There are no requirements for a student to work in a specific area of theatre but they must summarize techniques, learning, experience, philosophies and expertise learned and utilized in the work presented.

- **Describe the nature of any dialogue expected between faculty in above-name discipline and students preparing portfolio essays in the discipline.**

Students should contact the appropriate faculty member prior to submitting their portfolio essay, to come to terms regarding the format and content of the portfolio.

- **Describe the nature of any specific requirements the above-name discipline will have regarding contents of the portfolio materials i.e., documentation, essay, bibliography where applicable, etc.**

- Research
- Video
- Photographs
- Sketches/Renderings
- Personal Essay

- **Describe issues regarding the general turnaround time for review of portfolio materials in the above-named discipline.**

Early to mid-quarter reviews are preferable. Late quarter reviews may take longer. A general time span of four weeks is normal.

- **Provide any additional information that will help portfolio students in developing materials for faculty review in the above-named discipline.**

Areas to be evaluated are best if taught within the approved curriculum of EOU. The material to be evaluated should relate closely to catalog descriptions. However, areas to be evaluated can sometimes be within the scope of expertise of an EOU faculty and not be offered within the

curriculum; thus, some special topics may be eligible for APEL upon pre-approval of the Theatre faculty.

Work previously done in or at another institution of higher learning is ineligible for EOU credit; credit will not be awarded twice for the same work.