

Eastern Oregon University
College of Arts and Sciences
Course Syllabus

Course #	WR 121Z
Course Name	Composition I
Catalog Descr.	WR 121Z engages students in the study and practice of critical thinking, reading, and writing. The course focuses on analyzing and composing across varied rhetorical situations and in multiple genres. Students will apply key rhetorical concepts flexibly and collaboratively throughout their writing and inquiry processes.
Credit Hours	4
Instructor	Name and contact info
Time and Place	TBA
Required Materials	Required Texts or Suggested Materials: http://eou.bncollege.com/webapp/wcs/stores/servlet/TBWizardView?catalogId=10001&langId=-1&storeId=87851
Prerequisites	Accuplacer placement in WR 121Z or completion of WR 115, and a satisfactory in-class diagnostic essay

Learning and General Education Outcomes:

General Education Core (GEC) Category: Gateway (GTW)

WR 121Z focuses on the interpretation of texts, written and visual, with special attention given to the characteristic assumptions that define genres, social contexts, and the diversity of cultures. WR 121Z will challenge students to be aware of and to openly and respectfully address ideas that may differ from those they are familiar with, though these ideas are nevertheless the familiar terrain of the educated adult. The disciplinary methods employed in WR 121Z will emphasize critical and evaluative analysis, the synthesis of ideas and points of view, the exploration of ideas in depth, and attention to the rhetorical demands of addressing diverse audiences, subjects, occasions, and purposes. The following learning outcomes align with the GEC, English/Writing Program, and University Learning Outcomes.

Upon completion of this course, students will be able to demonstrate the following outcomes:

1. Apply rhetorical concepts through analyzing and composing a variety of texts.
2. Engage texts critically, ethically, and strategically to support writing goals.
3. Develop flexible composing, revising, and editing strategies for a variety of purposes, audiences, writing situations, and genres.
4. Reflect on knowledge and skills developed in this course and their potential applications in other writing contexts.
5. Engage in research as recursive and inquiry-based processes involving locating, critically evaluating, synthesizing, and integrating multiple perspectives from a variety of sources as part of the communal and conversational nature of academic discourses.

Course Requirements:

Canvas: This course employs Canvas as a repository for course materials, as a site for dialogue and submission of assignments, and for feedback regarding grades. Canvas requires an EOU

Mountie Pass. For more information on the Mountie Pass, please visit this website:
<https://www.eou.edu/it/intro/>

Instructor Communication: My preference for communication is the **Canvas inbox** because only students use that feature, and if contact me by email, your email may get lost in my inbox. However, if I need to get your attention outside Canvas, I will use your EOU email. For more information on your EOU email account, please visit this website: <https://www.eou.edu/it/intro/>. If you have an emergency that requires immediate response, please call my office: 541-962-3795.

Carnegie System: Every credit earned requires three hours of work per week, which means this course should take twelve hours each week.

Participation: In this online course, the discussion board replaces in-class dialogue as a venue for learning. I value all constructive, thoughtful contributions and do not expect perfection. Those who cannot treat others respectfully will lose discussion-board privileges. Repeated problems will result in disciplinary action.

Deadlines: Deadlines ensure that students participate in the learning that makes assignments easier and more efficient. They also prevent participants, including the instructor, from becoming overwhelmed. Meeting quiz and draft deadlines is required. Students cannot take a quiz after the results have been released, and I will not create make-up quizzes because my time is better spent in tending other components of the course. Students who miss draft deadlines adversely impact my workload and the ability of other students to complete their work. Late drafts must be submitted, but they will be penalized: rough drafts will be awarded half credit; final drafts will lose five points. With regard to other assignments, I am less concerned that the minute of the deadline is met and more with having assignments completed in order and ready to use or score when they need to be used or scored. So, if you lose track of time in working on an assignment and must submit late, please don't worry. I will penalize only if the delay impacts my grading schedule or your ability to succeed.

Reading: Read all texts during the week assigned. Students will read for an understanding of content and also to analyze others' writing.

Proctored Writing Sample: Students must complete a proctored writing sample during Weeks 1 or 2 (preferably Week 1). Please arrange for a proctor through Testing Services: <https://www.eou.edu/testing/>. High-school students enrolled in WR 121Z may complete the proctored writing sample under their teacher's supervision.

Lower-Division Writing:

Assignments: Students will complete exercises and on-demand writing; revise rough materials into four academic papers; and evaluate their own writing and the writing of others.

Writing Processes: The emphasis in this work falls on learning to improve. Papers 1-3 require revision based on feedback. Revised drafts that still do not meet minimum expectations will not be scored until they do.

1. Assignments will begin as exercises and on-demand writing.
2. Writers will put these pieces together into drafts.
3. Because assessing the writing of others grounds effective revision, students will submit rough drafts for peer feedback and provide feedback to others.
4. Writers will complete post-draft exercises as assigned.
5. Then, writers will revise and submit drafts for scoring.
6. Following scoring, writers will complete proofreading exercises and have the opportunity to revise again, if required or desired.
7. The first three assignments will end with informal reflective writing regarding the writing process and the success of the draft. These informal reflections will serve as the pieces from which the Paper 4: Reflection assignment will be constructed.

End-of-Term Writing: Students may revise their work to secure the course grade they seek. I will accept any additional revisions as long as I receive them by agreed upon date. Revision grades, if higher, will replace initial grades, but revision does not guarantee higher grades. Keep copies of all your work until you receive your course grade.

Peer Feedback: Rubrics based on course criteria guide all feedback on academic papers so that students provide thorough descriptive comments demonstrating respect for the writer and careful analysis of writing quality. Responders who say only “Good job” will be asked to go back to the draft and describe what is working in more detail. Expect a similar depth of attention in instructor comments, or you are not getting your money’s worth from this course.

Information Literacy: Students will demonstrate the ability to identify and read scholarly source materials (texts that have been written and reviewed by experts in the field). Students will then integrate these materials ethically into their own writing by drawing on an understanding of the whole source to contextualize information presented and correctly paraphrasing, quoting, and citing and accurately analyzing source materials. So that I can see how you are using source materials, I need access to them. Copies of source materials (all pages used, whether for ideas or wording) must be submitted before scoring in Canvas.

Extra Credit: Students can earn up to 50 points of extra credit for use of the Writing Center (submit evidence): <https://www.eou.edu/writing-center/>.

Grading Policies and Means of Assessment:

	Pts.	Instructions	Outcomes
Participation	100	Contribute to class dialogue	1-5
Exercises	350	Submit exercises to support learning	1-5
Proctored Writing	50	Arrange for a proctor, and write in response to prompt provided	4
Quizzes	100	Complete in the Quizzes area	1, 2, 5
Four Multiple-Draft Academic Papers	400	Post drafts on the discussion board; revise, proofread, and submit in the Assignments area	1-5
Total:	1000		

A 915-1000, A- 895-914, B+ 875-894, B 815-874, B- 795-814, C+ 775-794, C 715-774, C- 695-714, D+ 675-694, D 615-674, D- 595-614, F 594 and below. Passing the course requires completing the Proctored Writing, all polished academic papers, and earning the minimum number of points (695 for a C-). Incomplete grades will be awarded only to students who have completed 60% of the course, and have experienced a health or other emergency confirmed by Student Services or have a documented disability requiring additional time.

Brief Outline of Course:

Week 1: Course introduction, critical reading and summary, Paper 1 assignment

Week 2: Proctored Writing due, composition, Paper 1 rough draft

Week 3: Paper 1 draft feedback, reading scholarly articles

Week 4: Paper 1 revision and reflection, synthesis, Paper 2 assignment

Week 5: Paper 1 proofreading, Paper 2 rough draft

Week 6: Paper 2 draft feedback, WAC, research, Paper 3 assignment

Week 7: Paper 2 revision and reflection, Paper 3 research

Week 8: Paper 2 proofreading, Paper 3 rough draft

Week 9: Paper 3 draft feedback, Paper 4 assignment

Week 10: Paper 3 revision and reflection, Paper 4 drafting

Finals Week:

Statement on Academic Misconduct: Eastern Oregon University places a high value upon the integrity of its student scholars. Any student found responsible for an act of academic misconduct (including, but not limited to, cheating, plagiarism, or theft of an examination or supplies) may be subject to having his or her grade reduced in the course in question, being placed on program or suspended from the university, or being expelled from the university--or a combination of these. Please see Student Handbook at:

<http://www.eou.edu/saffairs/handbook/honest.html>

Avoid cheating by submitting your own work. If you submitted the same work in another course, submitting it in WR 121Z requires permission from me and the previous instructor, and the work must be revised to suit WR 121Z course outcomes and assignments.

Avoid plagiarism by using MLA or APA citation format to cite all ideas and words belonging to others.

1. Separate your wording from the other writer's by
 - a. **QUOTING:** putting quotation marks around wording that comes word-for-word from the original (quotes must be exact wording), and
 - b. **PARAPHRASING:** changing ALL wording and the WHOLE sentence structure for paraphrased passages that do not come word-for-word from the original.
2. Include in-text citations for all information, BOTH quoting and paraphrasing, and append a Works Cited or References page.
3. Discuss all source information to provide context and to indicate why it is important to your argument (so what?). Your writing should significantly exceed the quantity of cited information and build new ideas on it.

WR 121Z is a safe place to make mistakes. If I see cheating or plagiarism, I will assume you got scared, didn't have time, or didn't know better, and I will require a revision. However, failure to revise a paper to meet requirements will result in a zero for the assignment, which will result in course failure due to missing a required assignment. I report documented cheating and intentional plagiarism to Student Services, which may go on your permanent record and/or affect your enrollment status.

Statement on Americans with Disabilities: If you have a documented disability or suspect that you have a learning problem and need accommodations, please contact the Disability Services Program in Loso Hall 234. Telephone: 962-3081.

Syllabus prepared by
Revision date: