

**April 6, 2004**  
**EPCC Items**

1. Arts & Sciences

Art Program

Catalog Course Description Changes: Art 204, 205, 206, 291, 407, 390

Catalog course description changes: Art 307

Delete: Art 240 Beginning Printmaking

Replace: Art 310 Figurative Woodcut w/ Art 343 Relief Printmaking

Add : Art 243 Relief Printmaking (new) w/ Gen Ed credit (AC) Arts and creative process

Drop from program and catalog: Art 281, 304, 250, 350, 290L, 327

Change from pass/fail to graded, update catalog course description: Art 227 Graphics

Approve new gen ed credit (AC) Arts and Creative Process: Art 261 Beginning Photography

Approve new gen ed credit (AC) Arts and Creative Process: Art 129 Fundamentals of Drawing and Design

Change from 310 & Approve gen ed credit (AC) Arts and Creative Process: Art 310 Symbolism to Art 362 Symbolism

Theatre Program

Name changes: Thea 255 to Production & Performance; Thea 355 to Adv. Production & Performance

Thea 210 Theatre Management to Thea 230; Thea 310 Stage Management to Thea 330; Thea 410 Theatre Collaboration to Thea 400

Division of Social Sciences and Modern Languages

Political Science/PPE name Change: POLS 410 Sports Policy to POLS 420

Economics/PPE Change: Requirement for minor in economics and minor in political science.

Division of Science, Mathematics, and Technology

Drop: MTH 157 Linear Mathematics from math program and catalog

Add: Psych 440 Methods and Labs in Experimental Psych

Add: Psych 441 Senior Project in Experimental Psych

Add: New capstone option in Psychology for DDE students

## 2. Ed & Business

Create course: ED 544, Language and Cognition which has been taught several times as an ED 510 class

Add: ED 421L, ESOL Strategies Lab, to ESOL endorsement; ED 479 Practicum in ESOL Language

Addition of AREC 250 to EOU Gen Ed Curriculum as a Critical Thinking and Problem Solving course

## 3. Drop Policy - Academic Standards

### **Drop POLICY**

#### **Academic Standards Committee**

*Revised December 1, 2003*

#### **Current General Catalog Statement (From <http://www.eou.edu/catalog/acpolicies.html>)**

#### **WITHDRAWAL**

There are two types of withdrawal: withdrawal from a course and withdrawal from the University.  
From a course: A student may drop a course up to midpoint of the course without being held responsible for the grade. No record will be made on the permanent scholastic record. Past the midpoint, a student may withdraw from a course, but the instructor should grant a W only if the students are doing passing work. Otherwise, a grade of F will be recorded. Withdrawals must be filed in the Registrar's Office by the last day of regularly scheduled class.

From the University: A student may withdraw from the University at any time during the term by the last day of regularly scheduled classes by completing the proper form in the Registrar's Office. Official notification in writing must be received before any withdrawal from the University is processed.

#### **Proposed Changes**

**During the first week** of on-campus classes (or 10% of the duration of an on-campus class) a student may drop a class without being held responsible for a grade, and without an instructor's signature.

**During weeks 2-5** (or up to 50% of the duration of a class) students must obtain an instructor's signature of acknowledgement before dropping a class.

**Thereafter**, a student may withdraw from a class, but the instructor should grant the W only if the student is doing passing work. Otherwise, a grade of F will be recorded. Withdrawals must be filed in the Registrar's Office by the last day of regularly scheduled class, (i.e. prior to finals week). All drop slips must be submitted within two regularly scheduled school days after the instructor signs the slip, and no later than the last day of regularly scheduled classes.

**Add/drop fees** will be assessed in accordance with the fee policies stated in the Schedule of Classes.

#### **Proposed Administrative Change**

- Prominent notices must appear in the class schedules and on Webster.
- Concerns have been expressed in the Registrar's Office regarding increased traffic/paperwork that this change may bring about.
- Re-design of drop form, with a place for instructor signature.

### Rationale

- Often students drop a class because they have not yet spoken with their instructors about their progress, and this change will require students to interact with faculty and to explore their options before proceeding to drop out of a class.

NOTE: This policy has been approved by the School of Education & Business Programs, but was tabled by Arts and Sciences, to be returned to the ASC. The ASC decided to forward it to EPCC, noting that the main objection in A&S had to do with a desire to alter the withdrawal policy, not the drop policy. This policy proposal focuses on a change in the drop policy, not the W policy, which can be addressed at a later time.

#### 4. Bachelor of Music Degree Proposal

## Bachelor of Music in Performance and Pedagogy

Year One: Fall Term (15 credits)			Year One: Winter Term (15 credits)			Year One: Spring Term (15 credits)		
MUP171/192	Applied Music	1	MUP171/192	Applied Music	1	MUP171/192	Applied Music	1
MUS111	Theory	3	MUS113	Theory	3	MUS115	Theory	3
MUS112	Musicianship	2	MUS114	Musicianship	2	MUS116	Musicianship	2
MUS192	Class Piano	1	MUS195/196	Performance	2	MUS140	Electronic Music I	2
MUS195/196	Performance	2	MUS225	Ensembles	2	MUS195/196	Performance	2
MUS249	Ensembles	2		Basic Conducting			Ensembles	
	Introduction to Mus. Educ.							
General Education		4	General Education		5	General Education		5
Year Two: Fall Term (15 credits)			Year Two: Winter Term (15 credits)			Year Two: Spring Term (15 credits)		
MUP271/292	Applied Music	2	MUP271/292	Applied Music	2	MUP271/292	Applied Music	2
MUS195/196	Performance	2	MUS195/196	Performance	2	MUS195/196	Performance	2
MUS201	Ensembles	3	MUS202	Ensembles	3	MUS203	Ensembles	3
MUS311	Lang. and Lit. of	3	MUS313	World Music	3	MUS315	Jazz American	2

MUS312	Music	2	MUS314	Theory	2	MUS316	Music	2
MUS333	Theory	2		Musicianship		MUS331	Theory	2
	Musicianship						Musicianship	
	Vocal Methods						Percussion	
							Methods	
General Education		1	General Education		3	General Education		2

Year Three: Fall Term (15 credits)			Year Three: Winter Term (15 credits)			Year Three: Spring Term (15 credits)		
MUP371/392	Applied Music	1	MUP371/392	Applied Music	1	MUP371/392	Applied Music	1
MUS361	Music History I	3	MUS209	Music Practicum	1-3	MUS334	Woodwind	2
MUS332	String Methods	2	MUS330	Brass Methods	2	MUS363	Methods	3
MUS395/396	Performance	2	MUS362	Music History II	3	MUS395/396	Music History III	2
MUS430	Ensembles	3	MUS395/396	Performance	2		Performance	
	Composition			Ensembles			Ensembles	
General Education		4	General Education		4	General Education		7

Year Four: Fall Term (15 credits)			Year Four: Winter Term (15 credits)			Year Four: Spring Term (15 credits)		
MUP371/392	Applied Music	1	MUP395/396	Performance	1	MUS395/396	Performance	1
MUS395/396	Performance	1	MUS409	Ensembles	1-3	MUS406	Ensembles	2-3
MUS455	Ensembles	3	MUS421	Senior Practicum	2	MUS460	Senior Recital <a href="#">[1]</a>	3
	General Music		MUS450	Ethnomusicology	3		Instrumental	
	Methods			Seminar			Methods	
				Choral Music				
				Methods				
General Education		10	General Education		7	General Education		8

[\[1\]](#) Student will complete either a 25- (2 credits) or 50-minute (3 credits) recital.

## Bachelor of Music Degree Proposal

- Serious music students seek and attend schools that offer a Bachelor of Music degree. Offering this degree will enable Eastern to remain competitive and to attract quality students to its campus.
- The comprehensive structure of the Bachelor of Music degree will best prepare our students for the professional options available to music majors in the 21 st century as well as meet the unique needs of the eastern part of the state.

- The Bachelor of Music degree addresses the concerns of the Provost and Governor about getting college students through academic programs in a time-expedient manner. Students will be able to complete the Bachelor of Music degree in 4 years; completion of our current B.A. and B.S. programs in music often requires five or more years.