

Individuals in group:	1 - What Makes EOU Distinctive	2-How should EOU connect with the Region?	3-How does EOU add cultural, economic, and educational value?
Leandro Espinosa, Jim Benton, Garry Keller, Mike Santucci, Laura Gow-Hogge, Doug Briney	The Arts; sculpture department, small size, individual attention.		The Arts
JoLynn Scott, Jessie Brett, Megan Caldwell, Allison Lambert, Lori Baird, Peter Wordelman, Brian Sather, Mike Heather, Aaron Thornburg, Rory Becker	We are an all-access university, we have the elements in place to allow all students to succeed. Do we still identify ourselves as a Liberal Arts University? What does that mean? Does it attract or deter students? Focus more on outcomes-graduating well-rounded citizens. Affordable/best value. Access to faculty. Accessibility-regional programs/centers.	Embrace our Region (celebrate it, promote it, market it). Promote our culture (athletics, theatre, music, art). Stay in your region! Help boost and promote the economy in your own backyard - shop local. Grow economy, culture and university as one. Provide and promote internship opportunities. Create connections in communities and offer students real experiences.	Talk about EOU as a "gem" in the ruralability - a center, an oasis of culture. Connect with community-reach out- hunting, fishing, rodeo-how do we reach out to those communities? Visibility in other nearby regions. Tri-cities, Walla Walla, Boise
John McKinnon, Matt Cooper, James S., Bill, Steve Clements, Jill Gibian, Kaz Marlette, Bryan Fisher, Gordon Gregerson, Susan, John Thurber, Nancy Knowles	General education category of artistic process and creation. Arts is an essential part of every critical thinking student's experience. Diversity Requirement. Interdisciplinary faculty relations. Willingness to foster connections with students, families, region. Intellectual agility; adapt to student needs and regional needs. History of distance offerings for place-bound students. Rural students can find their identity and values honored and get a chance to grow.	Students need to understand interconnections in general education. Interdisciplinary and connected to the world. Think outside the traditional university model. Communicating better to students and community, the value of being an education person (the purpose of college is broader than work place skills). Helping students come to college and preserve their home. Culture-seeing themselves here through Latino role models, diverse hires. Spanish is valuable-Latino students want the Spanish major.	Capturing on existing skills-Spanish for heritage speakers, understanding value of true biliteracy (not just spoken spanish). Spanish for health care, spanish for business. Grow understanding of existing businesses (needs assessment) and ways to encourage latino students as professionals. Rural studies center, regional centers are key to recruitment, create an opportunity for students to be the face of the institution, get arts students into schools to work with kids. How do we transform what we do rather than adding work to our already maxed out schedules?
John Mckinnon, Matt Cooper, James S., Bill, Steve Clements, Jill, Kaz, Brian, Gordon, Susan, John T., Nancy	Place-(Grand Ronde Valley, Blue Mountains) Partnerships-(OHSU, OSU, BMCC, Community Colleges) Personal attention, customer service, small size, research with professors, dedication to underprepared, first generation students, student professional work and involvement in cultural areas, cultural center on campus and in the community, alumni accomplishments and relationships with faculty, focus on teaching pedagogy.	Better job at addressing barriers that students face in entering and succeeding in college. High school outreach locally, prepare a framework for faculty to visit. Use Alumni better for recruitment, internships, jobs, they are our best asset. Get students into businesses before they graduate. Address business needs, research. Career center. We need to know all the great things that we already do and publicize.	Elgin Opera House, Liberty Theatre, vibrant music scene, art center/ArtsEast, Film Festival, Roundhouse reading series, Ars Poetica, Theatre productions, music performances, art shows, Basalt, Oregon East, Youth Programs, Girls in Science, Student Writers Workshop, Haven from Hunger
Ronda Fritz, Amanda Villagomez, Karyn Gomez, Brandon Monroe, Laurie Yates, Ted Takamura, Ashley Walker, Aimee Alexander-Shea, Kendra Carmen, Kevin Walker	Small size, personal connection to students, relationships with high touch, classes not taught by TA's, mentoring, education to those who wouldn't otherwise have access, economical, high value, bringing education to outlying areas, neighborhood program, rural and small town access, applied programs, preparing for careers, serve at risk population,	Faculty involved with community, serve on city committees, there are programs that do make connections, need to define our region and focus on those connections, bring the values of our region to ALL students, systems to allow students to connect (cohort system and learning communities), target those who wouldn't have access in larger region, target those who are "local", build communities of learning, How do we include on-line programs/students as our region?	Events open to community (music, theatre, speakers), serving a changing cultural community (today and tomorrow's students), have the opportunity to incorporate diversity-define diversity, encourage students to go back to their communities (pay it forward), economic gain because we can help those students, access provides educational value, high-quality faculty, partner with community to improve economic situation of area. Bring academics and practice together to innovate and identify opportunities

<p>Terry Walters, Kerry Thompson, Jacelyn Keys, Windy THorne, Ronda Harguss, Nathan Smutz, Cris Cronin, Dan O'Grady, Ellen Krieger, Brenda McDonald, Kerrie Wylam</p>	<p>Only liberal arts institute in Eastern Oregon, we serve 10 county region, A university with a "heart". Our faculty and administration care about our students. Provide students with a high degree of personal attention and opportunity. Teaching university vs. research university. Faculty focus on students. Highly qualified and nationally recognized faculty that work directly with students. Quiet, safe, beautiful setting. Friendly. Located in most community colleges with Regional Centers. Strong relationships with community college partners with EOU state visible.</p>	<p>Recognize and repair the damage that has been done in our communities and develop strong relationships. Increase community presence. Hold community events/conferences and invite locals to campus. Increase internship and work experience opportunities. Bring more faculty into the region. Connect university and community college faculty to develop curriculum. Athletic events at alternate locations, such as Hermiston soccer. Develop and deliver quality web casts for community and off campus students. Increase credit overlay and professional development opportunities in the region</p>	<p>Eastern Promise. Music and Theatre. Regional Center - partnerships. Promote opportunities for place bound students. Online programs.</p>
<p>Peter Maille, Scott McConnel, Linda Jerofke, Rosemary Powers, Kay Firor, Amy Yielding, Steve Tanner, and Shoni Walker</p>	<p>Small, Intimate, open door policy (accessible), rural, University brings diversity to the Region, Students-Rural background are mostly working for pay, students are inquisitive, first generation students, hardworking, student athlete % is high, students want to apply knowledge to the real world. Could be a stronger focus in our mission, Faculty-Faculty autobiography often reflects students first generation too, strong faculty research and students involved in research, Programs-online is a priority structure, brings education to small communities and offers education to single parents and others with few options</p>	<p>Should connect more with native culture as a distinctive regional value, tribal language, college cohort, offer programs and degrees in which students can get good jobs, Center for Rural Studies (focus on economic development and have formal internship program), Public land (Research with faculty and student internships with forest service)</p>	<p>Only four year university "training" of teachers, one of the largest employers, we are economic driver for the region, global awareness for region, diversity programs at EOU provide cultural awareness, bring in a more diverse population to the region, we have regional opportunities to connect with higher ed, girls in science, robotics, Eastern Promise</p>
<p>Dan Mielke, Sally Mielke, Shirley Roberts, Laura Mahrt, Bonnie Postovit, William Knapp, Charles Lyons, DeAnna Timmermann</p>	<p>Location, rural beautiful, small student-faculty ration(historically), focus on outreach to region (historically), faculty focus on undergraduates, professors acutally teach undergraduate courses and faculty want to be here, opportunity for outdoor activity, which is easily accessible.</p>	<p>Faculty and administration need to work together to bring programs to the region, school level (girls in science, high school choir program for music), need to find a way to connect initiatives with those individuals who wish to do them, don't assume certain groups won't participate or support, address the catch 22 of funding initiatives to let people know about EOU (advertising, funding recruitment, etc) with the limited budget to support one structure of EOU, promote student accomplishments, faculty accomplishments, staff accomplishments, alumni giving</p>	<p>Cultural-in the past, great opportunity for arts; the institution does provide diversity to many in our service area (International show) Economic-provide jobs (one of the largest employers in region); library supports smaller libraries with grant money, volunteer work by faculty/staff, events such as backstage theatre, beer fest, Education-very successful for preparing for professional and graduate school opportunities; Spring Symposium</p>

<p>Peter Obenwa, Rae Ette Newman, Jan Dinsmore, Candy McGilbary, Teresa Farrell, Tanna Rasmussen, Allen Evans, Kerri Wenger, Kristin Johnson, Tawyna Lubbes, Vicki Romano, Meghan Counsell</p>	<p>Small class size and personal attention, great teaching, classes taught by the professors, low faculty/student ratios, rural, close relationships, beautiful setting, provides quality education for place bound students, embedded in the communitites we serve (on-site programs, online, regional advising), meet you where you are, safe college experience, 1st generation college students, rural and small, students do not get lost, connecting on-campus and in the community,</p>	<p>Talk to local/regional business about what they need (form a consortium), upgraded classroom tech that will really help students connect with the material, pursue federal programs like TRIO and CAMP, invite community or potential students to classes so students can meet faculty and see quality of instruction, go and meet them where they are, many small schools have little capacity for college counseling and so EOU does not always have a presence, take ownership in community involvement and connect to EOU as a representative (act as an ambassador), have a presence at large community events (i.e. Round-up), Be persistent, may have to keep returning even when we don't see immediate returns, have a much stronger internship/partnership program, provide latino leadership (middle school/high school camps), enrollment should match the communities we serve, do much better about getting the word out (marketing, publicity)</p>	<p>Graduates are going back to their communities and being retained there (Eastern Oregon), our students provide much of the cultural opportunities in our community, theatre, music events, sporting events, LGHS uses football field, lots of educational camps that EOU provides to the local k-12 students, students/faculty are an economic bolster to the community (purchases, services, resturants, and bars), faculty produce much of the research that is generated on this side of the state.</p>
<p>Toni Crites, Kerry Bullard, Jo Hickerson, Katie Butterfield, Donna Rainboth, N. Palmer, MJ Heather, Miriam Munck, Scott Smith</p>	<p>Lifestyle, we are rural and people move here because of that, impact on region, economics and arts. Our location, only university on this side of the state. Access to wilderness and outdoor activities. Faculty-student ratio. Innovative in our delivery, on site locations, regional centers, in class instruction. Access to equipment in sciences for student use, not available to other institutions of our size.</p>	<p>Increase communication with alumni. Onsite and community colleges offer quality education to the non-traditional students. We take the education to the community, across the state and they still get face to face time. Need to be more invovled in the economic development of the region. Keep up, support, maintain things like the Go-Stem center, math competition, girls in science, robotics competition. Reach out to the media that young people use. Advertising-get the word out in print.</p>	<p>Chemistry club magic shows, community choir, symphony, children's choir, pre-pro health club charity run, community involvement in show, connection with CTUIR, Eastern Promise, teacher professional development, atheletics. Need to ensure no stoppage of these programs because community benefits from learning and entertaining and access to cultural events. Need hands on, face-to-face, continuing education for pharmacists, teachers, health, and local business. Need to help students find jobs in our region.</p>
<p>Liz Becker, Kathryn Shorts, Karen Clay, Lee Ann McNerney, David Komito, Colin Andrew, Kimberly Mueller, Tony Tovar, Patty Sandoz, Jay Kenton</p>	<p>Personal Attention, small size, can actually help students, focus on student success, student centered, best online education, we're a connected community and know student names, know people in region so we can connect students to those folks, lots of things cut across the regiona nd community (choir, symphony, etc.), we can flex and adapt to student needs, opportunities for resume building, ability to get involved, small size and hands on, research expereinces as an undergraduate, field trips, Eastern Promise, partnering with various entitites.</p>	<p>EOU makes effort to help students (first generation), learning center, integration with programs (Native American, intercultural), diversity, what does it mean "rural center?", do a good job partnering. Partnerships with other institutions, right now we're doing their work, students might be scared to go a larger university to get their agriculture education. We have less rain than western oregon and western washington. Need a bridge program over the summer. HSI program is great, need to look at course offerings.</p>	<p>organization called CHART</p>

NA	Ability to get involved, opportunities to really build a resume. Small size, hands on experience. Research experience for undergraduates. Eastern Promise. Connected community to support students by their name. Faculty use a lot of high impact practices.	Embedded in the region, know what people really need. Evening courses. Student services, a lot of online population is within an easy drive to campus. Get them and ID card. Start our own Ag program. Use our surroundings and weather to create programs, not just outdoor programs, but water quality.	Music, art, theatre, athletics, undergraduate reserch progrms, liberal arts, archeology, common core state standards, continuing education opportunities, summer bridge program, high school initiatives, excellent job Education does with Master students in the schools.
NA	Small classes, personal interaction with students, location, opportunities for research and professional connections that otherwise are only available in graduate programs at larger universities.	First of all, the region needs to know what we do. We need to constantly advertise our accomplishments. Marketing needs to be improved. Increase visibility.	We are the cultural hub for Eastern Oregon. Symphony, theatre productions. We do educate students who remain in the region.
Gary Keller, Mike Santucci, Laura Gow-Hogge, Doug Briney, Leandro Espinosa, Jim Benton, Jeannette Benton	The personal interaction between professors and students. Individualized attention. Student diversity includes Veterans, adult, first generation.	Well-rounded, functioning citizens of the wider world. Goal to redeveloping a culutre that values education, i.e Eastern Promise. Encourages local students to take courses on campus so that we don't compete with ourselves.	Commitment to international students recruitment. Galleries, plays, sporting events, outdoor programs, reading series. Synonyms: agriculture, artless, awkward, boorish, beecolic, clownish, coarse, countrified, county , inelegant, outlandish, pastoral, plain, rude, sylvan, uncouth, unpolished, unsophisticated, untaught, verdant. Sntonyms: Accomplished, city-like, cultured, elegant, polished, polite, refined, urban, well-bred.
NA	Diverse age range/non-traditional, cultural heritage, access to F, commitment to F, provision of support, "high touch"	Offer wrap around services like childcare, bridge programs,culutral/economic agendas-support, rural studies integration, applied degree	
Joe Voss, Ken Watson, Sarah Ralston, Sandy Henry, Helen Moore, Tom Wallace, Yi Zheng, Sarah Witte, Blake Galbreath, Katrina Gaines, Joy McAndie, Katie Townsend	Diversity of students, non-traditional, location, size of classes, relationships, access to faculty, more personal, small area, small communities, geographic diversity and opportunities, welcoming for students from small towns, opportunity for creative arts, brings diversity to the region, less competiion for scholarships, more focus from faculty-grad schook, four distinct seasons, more opportunities for international students to integrate with local culture, don't just stay with same group, place to interact with others.	Businesses/Internships, career services, working with businesses to faciilitate, counseling students on jobs/careers, help keep younger people here, involvement with downtown association, all events, and involve them in our activities, getting people on campus, sumer day camps, solar energy fair (events like this), EOU offering training, night classes, adult school/elder hostel, offerings that support business growth, basic computer training, better relationships with community partners and regional centers-extending our reach.	Theatre and International students
Tucker Brown, Donna Evans, Marianne Weaver, Donald Wolff, Carolyn Hendrick, Kathleen Brown	Serve diverse age bracket, on campus specifically. Rich cultural heritage and influences in performance. Access to faculty and commitment to teaching students. More academic support per capita of students. High-touch emphasis for students. 350 + students through disability services. Scaffolded educational support. First Generation.	Childcare. GED course work to feed into the Eastern Advantage. Inventory all counties to see how we can support that count's cultural influences. Bridge programs in math, writing, GED. Have programs such as ag replace OSU. Social work or other health care systems. Master discipline specific for education.	Forestry focus. Wildlife fires focus. Applied Bachelor's degrees. Big employer of the area. Arts programs. Bachelor's and Masters near home. Access to the though of an upper education. Eastern Promise.

NA	<p>Define our region, loss of opportunities, how large is our region, importance of rural setting. Are we the rural university? What makes EO the place students want to be and stay in this region. Generating opportunities for people who want to be here. What is broken? EastTrek proactive and peer engagement. University of opportunity. Cater well to first generation learners, single parents, non-traditional students, rationally different learning profiles. We need to serve students who needs support. Outward bound kind of student programs.</p>	<p>Internships and Partnerships. Lack of advertisement. Huge investment in communicating EOU successes. Required technology class-computer literacy requirement.</p>	<p>Take more of the quality on campus offerings out to the region. The last two items are "covered" by professional programs in COBE but how can CAS be involved in adding value to these areas- perhaps through credit overlay and professional development opportunities.</p>
	<p>Solid person attention. Focusing out of region contrasts with building region. We need to identify needs to know what we need to provide. What is our region (is central Oregon part of it, Hood River, are we a rural university). Some feel trapped in Eastern Oregon because we lack the skills needed elsewhere. How do we create an ethic of having the skills needed to live in beautiful eastern Oregon? Outdoor oriented setting. Going away to school (outside of Eastern Oregon) makes it hard to come back. Should EOU make it easier for people to move back to our region? Are we disassociated with Western Oregon? Are we Western Idaho?</p>	<p>Lots of first generation students (traditional and non-traditional). They need academic support- should we beef up the learning center? We can't be all things. Does our programs match what our constituents are wanting? We need to value what we are-rural university serving first generation students in a beautiful outdoor setting. Do we offer a 21st century curriculum-what is that anyway? We are a place of opportunity-we transform lives.</p>	<p>We are a safe place to start college-do our students then transfer to one of the bigs? Partnership with CCS allow students to earn Bachelors degrees near home. We need to publicize what we do-take EOU to our constituents. Internships will connect EOU to region. Public agency interhsips ok. We should seek and offer internships with businesses around the region. Logistics of internships away from Grand Ronde valley? Can four year graduation promise be kept if students take quarter for internship 100 miles away (e.g. Ontario)?</p>
NA	<p>Many first generation students and non-traditional students. Small classes.</p>	<p>More focus on STEM. Reach out to poor students and non-traditionals. Required technology classes. All majors need technology, regardless of major.</p>	<p>Cultural-music, theater, arts. Economic-invest more in technology.</p>

Responses collected during 9.16.14 Fall Convocation